

BLEACH

BLOOD
—KZU—



比奈井
蓮見ナツメ

中

There is joy that has releasing something
I'm nothing completely by myself

I learned the difficulty and enjoyment
of creating a story.
Will make me happy if you enjoyed
the story

DAVID MOFFATT IS LOOKING FOR HIS MISSING OLDER BROTHER AND THE 30 WAYS UP IN A ROOM HE DON'T REMEMBER. THE MEMS OF THIS ROOM ARE BROADCAST CHILDEN AND THE ONLY LINK TO THE OUTSIDE IS A HOLES CARD WITH THE MEMS OF THE BROADCAST

IN THE MIND OF THIS EXTENSIVE ENJOYMENT A BATTLE BOYAL STYLE MIRROR GAVE GLORIOUS DESIGNS.

BLOODY JUNKIE

2007-2008

I



新井ナツメ
HASUMI NATSUME

CONTENTS

● scene1: TITAN SNOW CRASH ... 0

● scene2: THE NAME DROPS ... 10

● scene3: FRIGHTENED ANIMAL ... 10

● scene4: THE FOREST OF MEMORIES ... 10

● scene5: THE CROWN OF RABBITS ... 10





THEY'RE
ALL
DEAD.

EVERY-
ONE.

EVERY-
ONE.



EVERY-
ONE.



EVERY-
ONE.

I STILL LIKE BEING FILLED UP WITH MORE...

IT MIGHT BE
YOUR TURN NEXT.

WE HOPE YOU'LL
WATCH AGAIN!



**WHY
?!**

**WHY
THE
HELL
DID
THIS
HAPPEN?!**

Chapter 1 兒世窓小屋の籠



A MURDEROUS GAME
IS BEING BROADCAST ONLINE!

INTERVIEWING GOTHIC SUSPENSE STARTS HERE!

殺人ゲーム

W
E
B
中
継
中

第1巻

電探のゴシックササ
ミス
ここに用

BLOODY JUNKIE

ブラッディ ジャンキー

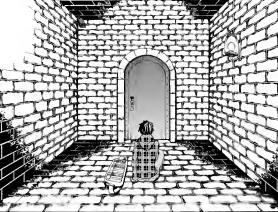
screen: Breakdown Circle

連見サツメ

HASUMINATSUNE

2 DAYS AGO













SORRY TO
KEEP YOU
WAITING
SO LONG!



EACH PARTICIPANT IS
REMINDED NOT
TO FORGET THE
BAG PLACED IN
THEIR ROOM.



NOTE THAT ALL
THE PARTICIPANTS ARE
ALREADY THE
GAME WILL
BEGIN SOON

HUH.
HEAD-
PHONES?



IF YOU DON'T
LEAVE YOUR
ROOM WITHIN
FIVE MINUTES,
YOU'LL BE
DISQUALIFIED.
SO BE CAREFUL.

THE GAME
WILL
START
WHEN
YOU
LEAVE
YOUR
ROOM!



WAIT A MINUTE!
WHAT IS THIS?



OUCH...



HUH...
IT WON'T COME OFF?
WHAT IS THIS?



IT'S
LIKE IT'S
DIRECTLY
ATTACHED
TO MY EAR...



NOW,
LET
THE
GAME
START!

HUH...

HUH?!

WHAT IS IT?
WHAT'S
GOING ON?!





I'M NOT
ALONE...?

OH,
HIS IT
STARTED?

IT'S
STARTED



W-WHO
ARE
YOU?

WHAT'S
THIS ELECTRIC
MOTOR?
IT SOUNDS
LIKE AN
AMPHIBIAN
MACHINE

ARE YOU
SERIOUS?

OH YEAH,
THERE WERE
SOMEONE
WHO CUT
THINGS OFF
BEFORE



WHAT
IS THIS?
DO YOU
KNOW MY
BROTHER?

WHO...
ARE
YOU?

WHO'S
AM I?



NO,
THAT'S
NOT
POSSIBLE

ISN'T
THAT THE
CHARACTER
HE'S PLAYING?

DID YOU
LOSE YOUR
MEMORY ON
SOMETHING?
LOL

YOUR
BROTHER?

HUH
YOU REALLY
DON'T KNOW
ANYTHING?



SHOUTA
MUCHI-
ZUKI.

WHAT'S
YOUR
NAME?

HOW OLD
ARE YOU?

...
17



THAT'S
POSSIBLE

OH
I SEE

CHAR-
ACTED.

THIS HAS ALWAYS
BEEN AN AUDIENCE
PARTICIPATION
SHOW. MAYBE
THEY'RE TRYING
SOMETHING NEW.



IS-EMPH-
DASH-
MY-
SELF?

HOLD
YOUR VOL-
UNTARIES
YOURSELVES.

TELL US
ABOUT
YOUR
CHAR-
ACTER.



ISN'T
HIS CHAR-
ACTER A
BIT TOO
COMPLEX?
LOL.

YOUR BRO
THER? IS
THAT PART
OF YOUR
CHARACTER
TOO?

HEY,
WHERE
AM I? WHAT
IS THIS
GAME?

I CAME
HERE TO
FIND MY
BROTHER.

I'VE
BEEN
LOOKING
FOR
HIM
FOR A
LONG
TIME!

...I'M
NOT SOME
CHARACTER!
I'M REALLY
LOOKING
FOR MY
BROTHER!

MY BRO-
THER IS
A KIND
PERSON
I RESPECT
HIM.

AND I CAN
NEVER
THANK HIM
ENOUGH.

ISN'T
THIS
A GREAT
YOUR
BROTHER
IS IN-
VOLVED
IN THE
GANG?

HEY I'M HERE
TO SHOW YOU
SOMETHING YOU
WANT TO A
CHECK OUT.

OHAYO,
I GET IT
YOU WARE
A BROTHER

WELL
US ABOUT
YOUR BRO
THAT TOO

YOUR
LOOKING
FOR HIM?

LET'S
HEAR THE
WHOLE
STORY

YEAH I'M
CURIOUS

OHAYO
-E LING-



HE RATHERED GOING TO
UNIVERSITY
AND LIVED AS A
STUDENT SO
HE COULD
EASE ME.

ALTHOUGH
HE WAS
STILL
A HIGH
SCHOOL
STUDENT,
MY BROTHER
STARTED
WORKING.

WHEN I WAS
NINE, AND MY
BROTHER WAS
SEVENTEEN,
OUR PARENTS
DIED IN AN
ACCIDENT.



I HADN'T
THAT
SMART,
BUT I WAS
PRETTY
GOOD AT
SACHS.

I WANTED
TO RE-
PLACE HER
BROTHER,
SO IN
HIGH
SCHOOL,
I GOT A
PLACE IN
THE COM-
MITTEE AS
A SPORTS
PLAYER.



YES, I'M
PROUD
OF MY
BROTHER.

WHAT A
RES-
PONS-
IBLE
THAN
YOUR
BRO-
THER IS.

I
WANT
A BRO-
THER
LIKE
THAT.

WHAT A
NICE
BRO-
THER
YOU
HAVE.



BUT I DON'T
ENJOYED
DO IN THE
END THAT
DIDN'T
WORK OUT.

SACHS.

WHAT
SPORT
DO YOU
PLAY?

HMM
SO YOU'RE
A GOOD
ATHLETE
THEN.



YOU'RE STILL IN
HIGH SCHOOL,
SO HOW ABOUT
YOU CONSIDER A
SUFFICIENT PATH?



YOU'VE INCLUDED
YOUR ATHLETIC
EQUIPMENT ...

IT'LL BE A WHILE
BEFORE YOU CAN
FLIP SOCCER
AGAIN ...



AND ABOUT
YOUR SCHOOL
ATTENDANCE ...

YOUR LEADER
AREN'T PARTICU-
LARLY GOOD, AND
YOU MUST FEEL
UNCOMFORTABLE
BEING IN SCHOOL
JUST BECAUSE OF
YOUR ATHLETIC
ABILITIES, RIGHT?
YOU'VE GOT TO
THINK ABOUT WHAT
YOU'LL DO NEXT



I ENDED UP
HAVING TO
QUIT SCHOOL
AS WELL



I SEARCHED DESPERATELY FOR HIM WHEN I WAS DISCHARGED FROM THE HOSPITAL, BUT COULDN'T FIND HIM.

AROUND THE TIME I WAS HOSPITALIZED, I LOST CONTACT WITH MY BROTHER.



WELL... IT WAS MY FAULT FOR NOT TRYING—

ARE YOU SERIOUS? I'VE HEARD OF THINGS TURNING OUT BADLY EARLY, A STUDENT ON A SPORTS SCHOLARSHIP GETS INJURED

BUT THAT'S CARRY



HUHL...



I WENT TO THE POLICE, BUT THEY WOULDN'T PAY ANY ATTENTION TO ME BECAUSE HIS NAME HADN'T BEEN DISCOVERED YET...

HHMM...



SO DIDN'T YOUR BROTHER CHOOSE TO DISAPPEAR?





WELL, IT'S LIKE
A PRIVATELY RUN
TV PROGRAMME
ANYONE WITH
AN INTERNET
CONNECTION
CAN WATCH IT

ARE YOU
SERIOUS?
LOL

HUH?

YOU'RE
NOT A
MODERN
HD

STREAMING

あー

WHAT YOU'RE
HEARING
NOW IS THAT
DISCUSSION

TRANSMITTED
VIA TEXT
TO SPEECH
SOFTWARE

THE VIEWERS
WATCH THE
PROGRAMME
AND GIVE THEIR
OPINIONS ON IT

BUT WHO
ARE THE
PLAYERS?
AND WHO'S
THEY BUILT?

あーあーあー

YOU WANT
TO KNOW
THAT? LOL
WELL, THIS
GAME IS

I KNOW
WHO YOU
ARE NOW,

DO YOU
UNDER-
STAND?

YOU CAN
DO THAT
KIND OF
THING...
WHAT AN
AMAZING
AGE THIS
IS!

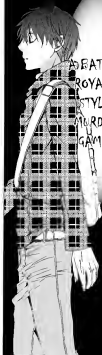
はー！





A BATTLE
ROYALE
STYLE
MURDER
GAME.





A BATTLE
ROYALE
STYLE
MURDER
GAME.





I CAN HEAR FOOTSTEPS OUTSIDE.

HEY
HURRY UP
AND GET
OUT OF
THERE.

WHAT?
WHAT'S
HAPPENING?

YOU'RE
WASTING
OUT OF
TIME.



THE
BATTLE
WAS
ALREADY
BEGINNING.

THE FIRST
ONE TO
REACH R
REDA LUNA
WENT OPEN
THE DOOR.

I CAN'T DO
SOMETHING
READY LIKE
THAT!



I DON'T
BELIEVE
THIS IS A
MURDER
GAME.

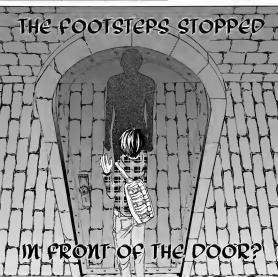
BUT THE PEOPLE
WHO BROUGHT ME
HERE COULD BE
OUT THERE...





A close-up of a character's eye, showing a large, round iris with a spiral pattern. The character has light-colored hair. The word "HUH?" is written in a bold, stylized font to the left of the eye.

HUH?



A character with a large, round head and a small body is standing in a doorway. The character is wearing a plaid shirt and a backpack. The doorway is set into a wall made of large, rectangular stones. The words "THE FOOTSTEPS STOPPED" are written in a bold, stylized font above the doorway.

THE FOOTSTEPS STOPPED

IN FRONT OF THE DOOR?



NO...
IT'S MORE
IMPORTANT
THAT I DO
SOMETHING
ABOUT THIS
SITUATION!

OR COULD
THEY BE
TRYING TO
FIGURE OUT
WHY THIS
SOMEBODY
IS IN THIS
ROOM?



RIGHT! IS THE
DOOR OPEN
INWARDS, I
COULD HAVE
REMOVED IT...



WHY?
DO THEY
KNOW I'M
HERE?

EVEN
THOUGH
I WAS
TRYING
NOT TO
MAKE A
LOT OF
NOISE...



...! IT'S
NO GOOD!

THE DOOR
CAN ONLY
OPEN
OUTWARDS!



ORDERED A MINUTE...!
I HAVE
TO GET
OUT, NO
MATTER
WHAT...



THERE'S
NOTHING
LEFT!

THE
LIGHTS...

YOU
REALLY
DON'T
HAVE
MUCH
TIME!



HOW
COULD
I HAVE
NOT
HEARD
ANYTHING
FOR A
WHILE...?

ARE THEY
WAITING TO
SEE WHAT
HAPPENS
TOO...?



—



BANG!



.....!



FOOT-
STEPS?!









YOU CAN
DO IT IF
YOU PUT
YOUR
WEIGHT
ONTO IT!



GRIM
GRIM AND
USE YOUR
STRENGTH!

IT'S NOT
LIKE THE
DOOR IS
LOCKED,
RIGHT?

YOU CAN
STILL OPEN
IT EVEN
IF THERE'S
SOMETHING
BLOCKING IT!



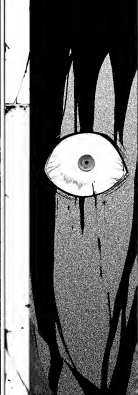
WELL?
DO YOU
THINK
IT'LL
OPEN?

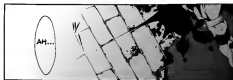
OPEN
IT!



IT'S OPEN...











CONGRATULATIONS,
YOU'RE ONE STEP
CLOSER TO
BEING THE
SURVIVOR!

ISN'T
THERE
ANOTHER
VICTIM
YET?

THE
REAL
PART
OF THE
GAME HAS
FINALLY
BEGUN!

GREAT,
I WANT
EVEN
MORE!

SHOW
US MORE
BLOOD!

PICK UP
YOUR
WEAPON!

KILL!
KILL!

THE
REAL
PART
OF THE
GAME HAS
FINALLY
BEGUN!



THERE'S
THE
FIRST
VICTIM!

THINGS
ARE
MOVING
FAST.
LOL

THIS
IS
GET-
TING
EXCIT-
ING!

H-H-E'S
DEAD...?

H-HEY...

HIHP
WHAT IS
THIS?

AR,
HE'S
DEAD.

SO
THAT'S
WHAT
WAS
BLOCKING
THE DOOR.

HEY
DEAD.



THAT
WAS
MY
FIRST
MEMORY

KILL
EACH
OTHER!

OF
A
LONG,
LONG
THREE
DAYS.

THE MURDEROUS ENTERTAINMENT BEGINS...

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BUT THIS DEATH
WAS DIFFERENT.



BECAUSE MY IMAGE OF DEATH WAS THE
DEATH OF MY PARENTS IN AN ACCIDENT.

I THOUGHT THAT

DEATH WAS SOMETHING THAT HAPPENED SUDDENLY,
REGARDLESS OF A PERSON'S SITUATION,
OR WHETHER THEY WERE GOOD OR EVIL.



I SUDDENLY RECALLED
MY PARENTS' FUNERAL.

ALL PEOPLE'S DEATHS
WILL BE TAKEN CARE OF

I
DON'T
KNOW.

BUT...

I KNOW THAT
THE PERSON
IN FRONT OF
ME RIGHT
NOW IS DEAD...!!

SOMEBODY
TOOK ANOTHER
PERSON'S LIFE
ON PURPOSE!



THERE'S
NO WAY HE
COULD STILL
BE ALIVE...

THE GASHING
BODY, THE METALLIC
SMELL OF BLOOD,
THE SKIN SLOWLY
TURNING PALE...

THERE'S
NO POINT
IN CHECKING
HIS PULSE
OR IF HE'S
BREATHING.



UGH,
THAT'S
DISGUST-
ING.



WHAT
ARE
YOU
SAY-
ING...?

YOU SHOULD
GET AWAY
FROM THERE
SOON.

THERE'S
SO MUCH
BLOOD.

I'LL TIRE
A SCALLY
SHIT AS
A SOLUTION
OF THIS LOL.

IT HADN'T
COURT BEEN
THE INSTANCES
AND SOMEONE'S
RATHER DEAD
THINGS ARE
GOING TO BE
PRETTY CLOSING
THIS TIME.

SUDDENLY STRETCHING
SOMEONE'S HEAD
OPEN IS WAY
FOR SOMEONE!



DON'T



BECAUSE
THIS IS
THAT KIND
OF GAME,
RIGHT?



THERE'S
SOME-
ONE DEAD
HERE, YOU
KNOW??

WHY
ARE YOU
ACTING
LIKE THIS
IS FUNNY?



IT'S NOT
BEING
SERIOUS
HAPPENING

IT'S
POSSIBLE
OF IT

THIS WOULD
BE SERIOUS
HAPPENING
EVERY TIME



DON'T BE
RIDICULOUS!



DON'T
UNDER-
STAND...

THERE'S
NO POINT
IN TELLING
US THAT
LOL

IT'S NOT
LIKE WE
WANT
TO HARM
ROYALTY LOL

WE CAN'T
DO ANYTHING
ABOUT NOT
BEING THERE
TO SEE IT,
YOU IDIOT



BUT
NOW...

SO I FELT
LIKE THE
PEOPLE IN
THE CHAT
ROOM WERE
ON MY SIDE,

EARLIER
THEY WERE
GIVING ME
ADVICE AND
WORRYING
ABOUT ME,



**SOMEONE
DIED!
THERE'S
NO WAY
YOU CAN
CALL THIS
A GAME!**

**YOU
CAN'T SEE
HIS SKIN
TURNING
PALE!**



**THE ONLY
REASON YOU
CAN SAY THAT IS
BECAUSE YOU'RE
NOT STANDING
HERE WATCHING
THIS! YOU DON'T
KNOW WHAT IT'S
LIKE TO SMELL
ALL THIS BLOOD!**



I DON'T
KNOW
WHAT
THESE
PEOPLE
ARE
THINKING!!



NOT THE PEOPLE WATCHING.

NOT THE DEAD MAN.

I WANT
TO SEE
A LIVING
PERSON!



I'M PRETTY
SURE I'VE
BEEN THE
ONLY ONE
HERE SINCE
I WOKE UP.

WHAT
SHOULD
DO...?



BUT NOW I
SUDDENLY
FEEL LIKE
SOMEONE
ELSE IS
HERE.



BAG
BRO-
THAR...!







WHY
ARE YOU
TALKING
TO HIM?

HE MIGHT
BE THE
KILLER

THERE'S A
DANGEROUS
GUY THERE

HA!

YOU'RE
GOT TO
UNDERSTAND
GET OUT
OF THERE!
GET OUT
OF THERE!



THAT'S RIGHT.

THE ONE WHO
KILLED THAT MAN
MIGHT STILL BE
AROUND HERE. .











IT'S A BATTLE ROYALE
STYLE MURDER GAME.

THIS MAY
A COME ON
A NOVEL.
THERE'S
NO WAY
THAT COULD
HAPPEN IN
REALITY.



THIS
CAN'T
BE TRUE.

THERE'S NO
WAY THAT'S
EVEN POSSIBLE.

THE PLAYERS
FIGHT EACH
OTHER UNTIL
ONLY ONE
PERSON
IS LEFT.



THERE'S
NO WAY
THAT COULD
HAPPEN.

A KNIFE...













THAT'S
MAY...



PEOPLE LIKE YOU
WHO REACT
QUICKLY
CAN SURVIVE FOR
QUITE A
LONG TIME



I SHOULD
KILL YOU
NOW.





BUT IF
ALL I HAVE
TO DO IS TO
RUN, THEN
I WON'T
LOSE!



HE'S
CHASING
YOU!

THERE
HE
RINGS!

SCOOOOOOO!

HE'S
FAST...



I WON'T
BE ABLE
TO RUN
LIKE I DID
BEFORE!





IT'LL BE
BETTER THAN
NOTHING
LOOK INSIDE
YOUR BAG

AH...

OKAY!



YOUR
BAG!

THERE MUST
BE SOME
THING INSIDE
YOUR BAG

W-WHAT
SHOULD I
DO? HE'S
GOING TO
CATCH UP
TO ME AT
THIS RATE!



YOUR
STARTER
WEAPON
THERE'S
GOT TO BE
ONE IN EACH
PLAYER'S BAG

PUMPY



YOUR
TWO BFF



WOW

!





A FIRE CRACKER?



RIGHT, I'A
GONE TO
BUY A
SUNNY



I COULDN'T
HELP IT
I THOUGHT
IT WAS A
GUNSHOT

WELL, HE DIDN'T
COME AND SHOOT
ME, SO HE PROBABLY
HASN'T GOT A GUN

IT MUST HAVE
BEEN SOMEONE ELSE
WHO KILLED THAT
OTHER GUY



YOU SAVED
THE CHIEF.
BUT HE GOT
KILLED. YOU'RE
SUCH A LOSER
THOUGH



YOU GOT
COMPLETELY
DEFLECTED
LOL



HE GOT
KILLED



YOU GOT
SCORPED
BY A FIRE
CRACKER
LOL





I'LL KILL
EVERYONE
AND WIN.



JUST AS I
THOUGHT,
THE GAS IS
STILL THERE

NO... I THINK
YOU COULD DO IT IF
YOU TRIED. IF YOU
THREW IT IN FRONT
OF SOMEONE WHO
WAS RUNNING AT FULL
SPEED, IT COULD BE
LIKE A BOMBING PEBBLE.

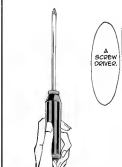
OH!

OH YES
THAT NUMBER
WILL DO.
WELL, WOULD YOU
NEA, SOMEONE
GIVE THAT LOT
THE ORIGINAL
THAT HAD
BOTH JONES

IT'S SURE
UNPLEASANT
IF THERE
IS BETTER
THAN YOUR
SWEETEN
WEAPON



WELL,
I WONDER
WHAT I'LL
GET-O





CHASING
AFTER IT
WOULD BE
THE NORMAL
THING TO DO.



HE'S
LEADING
ME TO HIM
ANYWAY!

THIS SURELY
WAS A NOISE
OF THIS
I'M GOING
TO CHASE
AFTER HIM.

WHY
WANTS YOU
GREATLY
WANTS TO
GO WITH?



HEY HEY
GIVE IT UP
YOU CAN'T
YOUR STUFF
LOL.



THE DAY IS
DARKENING
RIGHT
BEFORE ME

DO
SOMETHING
HAPPEN JUST
NOW! LOL.



THE
GAME
OF TAG
BEGINS.



AM RIGHT
THERE'S
NO CAMERA
IN HERE.

DID YOU
OUTRUN
HIM?

HEY ARE
YOU STILL
ALIVE?



I DON'T HEAR
ANYTHING...
DID HE STOP
CHASING ME?



...NO!
HE MIGHT
NOTICE ME
IF I MAKE
A SOUND.



THAT PERSON EARLIER WAS
REALLY TRYING TO KILL ME.

NOW THAT I THINK ABOUT IT
IT WAS STRANGE THAT
HE DIDN'T SEEM TO BE
BOOTHERED I HAD THROWN
A PERSON ON THE GROUND
BUTTERFLY STARED

HE WAS KILLING ME
FROM THE BACK?

WHY WOULD
HE TRY TO KILL
ME?

HELP
ME...

BIG
BRO-
THREE...

I DON'T
UNDER-
STAND.

IN
A HURRY...

I DON'T
WANT TO
BELIEVE!

WHY WOULD
HE TRY TO
KILL ME?

NO. THAT
ABOUT THE
LAST ONE...









FOUND
YOU.



A DESPERATE SITUATION...!!

TO BE CONTINUED

2 / 2

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BLOODY LUNKIE

ブラッディ

scene 3 : FRIGHTENED ANIMAL

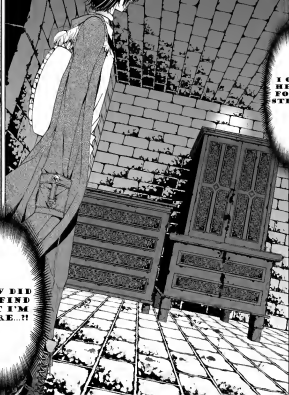
HASUMI NATSUME

A MURDEROUS GAME
IS ONGOING...





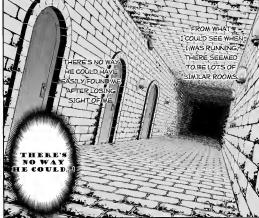
HOW DID
HE FIND
OUT I'M
HERE...!!



I CAN
HEAR
FOOT-
STEPS...



GHOUTA TRIED TO HIDE
IN A WARDROBE, BUT...



THERE'S NO WAY
HE COULD HAVE
EASILY FOUND ME
AFTER LOSING
SIGHT OF ME.

FROM WHAT I
COULD SEE WHEN
I WAS RUNNING,
THERE SEEMED
TO BE LOTS OF
SIMILAR ROOMS.

THERE'S
NO WAY
HE COULD



THAT'S
JUST ME.
A MAN. IT
DOESN'T
MATTER
WHAT...

I'VE GOT
NOWHERE
TO RUN.
I DON'T
HAVE A
WEAPON.
EITHER.
IF I AM
FOUND,
IT'S OVER.



HE'S IN A
DESPERATE
SITUATION.
AND HIS
ONLY WAY
TO RUN

IT'LL ALL
BE OVER
IF HE'S
FOUND

IT'S JUST AS
THE PEOPLE IN
THE CHATROOM
SAID...

INSIDE
THE
LUNGO-
DOGE

JUST
SAY THERE
I CAN'T
SEE HIM
THOUGH
WHERE
IS HE?



I'LL DEFINITELY
HAVE A CHANCE
IF I COME OUT
FIRST...

IT MIGHT
CATCH
HER BY
SURPRISE
TOO.

HOW ABOUT
YOU JUMP OUT
BEFORE HE
OPERES IT?

YEAH IF
YOU WANT,
HE'LL MAKE
THE FIRST
MOVE.



THAT GUY
WHO DOESN'T
HESITATE TO
KILL OTHERS...

OR AM I
GOING TO
HAVE TO
TAKE HIM
ON?



...BUT
I CAN
HERE
BECAUSE
THAT
WAS IM-
POSSIBLE.

BUT IF I
MANAGE
TO GET OUT
OF HERE,
DO I HAVE
TO RUN
AGAIN?

EVEN
WITH
THE
WAY
MY
LIPS
ARE?

...IT'S IMPOSSIBLE.



I'M
GOING
TO GET
KILLED!

I'M
REALLY
GOING
TO GET
KILLED!





THERE WERE
NO POINT
IN LOSING
WITH LIL.

HE THOUGHT
TO ONLY FIGHT
BUT DIDN'T
KNOW THE
TRICK OF
BLOOD LIL.



WHO'D
ARE YOU?



IT'S AS IF
HE CAN
HEAR MY
HEARTBEAT
OUTSIDE...



SEKI: THUMP

**GO
AWAY**

...

**GO
AWAY**

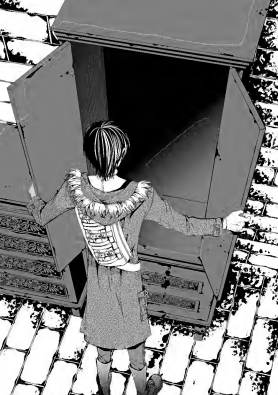
...

**GO
AWAY!!**



FOUND
YOU.

B
A
N
G





...HUM?



FOUND-
YOU!!

FOUND
YOU

FOUND
YOU

FOUND-
YOU~

THAT'S
SO LO,
FROM
WASHING
LO



HE'S NOT
THERE!

HE'S
NOT
HERE!

HUM?
SERIOUSLY?

WHY
IT AN
ILLUSION?

WHERE'S
HE GO?



...SO YOU
WERE THINKING
TO AN EMPTY
WARDROBE?

AAAAAAAAAAAA





THEN I'LL
TAKE MY TIME
KILLING HIM...



HE
MAY HAVE
GOTTEN
AWAY
FROM ME,
BUT HE
CAN'T
GET OUT
OF HERE.

I HOPE
HE SURVIVES
UNTIL THE END.







WHO
ARE
YOU...?

WHO

A
GIRL...!

SHIVER



A BATTLE ROYALE
STYLE MURDER
GAME.



SCYTHE...!!



SHE'S A
PARTI-
CIPANT
TOO...!!



KILL HER
AND TAKE IT

WOULDN'T
IT BE
BETTER
TO FIGHT
HER AND
STEAL HER
WEAPON?

THE GIRLS
REALLY DO
GET BETTER
STARTING
WEAPONS
DON'T THEY

SHE'S GOT
A SCYTHE

YOU'VE GOT
NO CHANCE
WITHOUT
A WEAPON
FIGHT



BEFORE
THE
WARRIOR
A
MOVIE...



I CAN RUN
STRAIGHT
TO THE
DOOR

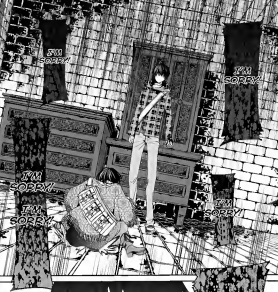
EVEN IF
I'M A
GIRL, GOING
UP AGAINST
SOMEONE
WITH A BLADED
WEAPON MEANS
I'M
DOING IT
JUST
WROO-
ONG!



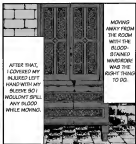
SHOCK

...













OF COURSE
SHE'D BE
AFRAID...

THE FIRST PERSON
I SAW WHO WAS
COVERED IN BLOOD
AND THE PERSON
WHO ATTACKED
ME WERE BOTH
GUYS, SO I DIDN'T
THINK THERE'D
BE ANY GIRLS.



WELL ABOUT
THREE HUNDRED
CLOTHES DID
FIRST?

IT'S LIKE TO
WATCH HER
IN A SCHOOL
GIRL LOOKING

SHE SEEMS
THE QUIET TYPE.
THIS GIRL IS
PRETTY GOOD.

I'M NOT
GOING
TO TAKE
HER
CLOTHES
OFF!



.....

...DAMN
IT!



SHE LOOKS TO BE
ABOUT THE SAME
AGE AS ME, OR
MAYBE A LITTLE
YOUNGER...?





JFA-0008





IT WASN'T THAT HARD AT ALL!
I'LL PROBABLY BE A GOOD

ONE
THAT PROVES
I AM THAT
GIRL.



IN SHORT...
THE FINALLY JUST
SOMEONE CAN
HAVE A SIDE-
BIBLE COMER-
TION WITH.

**THAT'S RIGHT...
A FRIEND!**



THEY
WE SHOULD
BE ABLE
TO WORK
TOGETHER.

SHE HADN'T ATTACKED
ME EVEN THOUGH
SHE'S GOT AN OVER-
WHELMING ADVANTAGE,
WHICH MEANS THAT
SHE ISN'T INTERESTED
IN KILLING ME.



WOW...
YOU'RE NOT
THINKING OF
JOKING ON
WITH THE
KILLING.
ARE YOU
REALLY
SERIOUS?



IF YOU FEEL
THE SAME
WAY, THEN
MAYBE WE
COULD WORK
TOGETHER!

I DON'T
KNOW
ANYTHING
WHEN I WAS
BROUGHT
HERE...

I DON'T
KNOW HOW
TO DO IT
YET, BUT I
WANT GET
OUT OF
HERE.



I'VE SEEN
A DEAD
PERSON
WITH MY
OWN EYES

I'VE GOT
TO THINK
ABOUT HOW
TO PROTECT
MYSELF AS
MUCH AS
POSSIBLE.

I KNOW
THIS ISN'T
JUST
A BAD
JOKE.



I THINK
IT WOULD
BE DANGER
IF WE DID.



EVEN IF SOME-
ONE TRIES TO
ATTACK US, IT
WOULD BE EASY
FOR THEM IF
THERE'S MORE
THAN ONE OF US.



BUT I
DON'T
WANT
THIS
GIRL

OR THE
OTHER
PARTI-
CIPIANTS
TO DIE.



IF I SAY
THIS, THE
PEOPLE IN
THE CHAT-
ROOM WILL
JUST THINK
I'M A WOLF
IN SHEEP'S
CLOTHING.



HOW
ABOUT
IT...?

OF COURSE,
I DON'T
WANT TO
DIE HERE
EITHER!



WHAT
SHOULD
I DO?
TRAN...

I CAN'T
REALLY
EXPECT
YOU TO
TRUST
ME ALL
OF A
SUDDEN



TRAN...

AP-
OUT







AND DEDUCE
SHE WOULD
GETTING
CLOSE TO
MEET WITH I
DONT THINK I
THINKING

I KNOW
A STRONG
FEELING THAT
SHE'S GOING
TO BE A PERSON
WHEN WE

HEY HEY
IS THAT
OUR SECRET
ALRIGHT

IT MIGHT BE
DANGEROUS,
BUT I THINK
WE SHOULD
FIRST LOOK
FOR ANOTHER
PERSON WHO'LL
COORDINATE
WITH US.

CAN SHE REALLY
BE TRUSTED?



.....

FOR YOUR
INFORMATION
TAKING ALIES
IN THIS GAME
IS JUST FISHING
TO BE BETRAYED







HAVING AN ALLY
CERTAINLY MAKES
YOU FEEL SAFER.

BUT HAVEN'T YOU
LET YOUR GUARD DOWN
TOO MUCH BECAUSE OF
THAT UNUSUAL FEELING
OF SAFETY?



SHOULD YOUR
GUARD COME
IN YOUR
CLOSEST
ALLY.





IF YOU'RE
BORROWING THINGS
FROM SOMEONE'S HOUSE,
THEN YOU BETTER
CHECK OUTSIDE
THE DOOR TOO.

OF COURSE
SOMEONE
WOULD HEAR
YOU IF YOU'RE
TALKING THAT
LOUDLY.

BANG



THUD

THUD

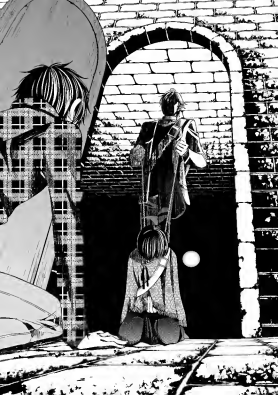














BLOODY JUNKIE



MANGAKA: HASUME NATSUME

PUBLISHER: SQUARE ENIX

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BLOODY JUNKIE

scene 4: The Forest
of Memories

HASUMI NATSUME



IN FRONT OF HIS EYES, THE OLD AD INCIDENT
BEGAN TO COME BACK TO HIM...





SWISH

MYO-GU



YOU'VE AWAKE
ALREADY?

SWISH





EVEN
THOUGH
SHE WAS
MOVING
AROUND
AND TALKING
JUST A FEW
MOMENTS
AGO.

SHE
DIED



SO
EASILY..

***SHE'S NOT
BREATHING.***



THIS
HAPPENED
BECAUSE
I WASN'T
CAREFUL
WHEN I
OPENED
THE DOOR

WHAT
WANT YOU
GET FOR
PROBABLY
THINKING
A STORY

10.000
 10.000
 10.000
 10.000
 10.000
 10.000

IS SHE
ALREADY
IN LOVE?

OF THE
FACULTY
OF THE
UNIVERSITY
OF
MICHIGAN

YOU STOOD UP
ALONG WITH
PEOPLE
THE FLAG WAS
COLLECTED
TODAY



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17

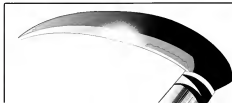
EN? CATT
YOU STILL
SAVE HER?
SHE WAS
STRANDED
RIGHT?

TREAT
HAPPY

IF YOU
TREAT MEN
I THINK
YOU COULD
SOMEHOW

HERE'S ONE
 JUST LOOK
 DOWNWARD
 BECAUSE THE
 FLAMES FLAME
 TO THE EARTH
 CONSUMED

HLW
34











I'D FEEL
SORRY FOR
MAYOGAH-CHAN
IF YOU DIDN'T
GO WITH HER!



YOU'RE
SO CUTE!



AH,
YOU DIDN'T
LIKE THE
SCYTHE?



THEN I'LL
USE THIS
FOR YOU
TOO!



HESIT
IF I DON'T
HESIT
MAYOGAH-CHAN
WILL...



WILE YOU
STRUGGLE AS
YOU DID ONE
HIYOGAMI-CHAN
DID?



SHE THRASHED
HER ARMS AND
LEGS AROUND
LIVE 'N' LOVE.



THE GUYS IN
THE CHATROOM
WERE REALLY
PLEASED AND
EXCITED.







HE'LL
DEFINITELY
COME AND
WILL YOU

THUMP

LET'S
GOING INTO
DESTROY THE
HUMAN LIVES
HAPPY LIVES
IF YOU LET
HER ESCAPE.

WE'LL
MAKE IT
CLEAR

GAT

THUMP

IF YOU
DON'T
HILL WITH
SOMEONE
ELSE WILL
DO.

IS IT OKAY
TO LET
A HUMAN
RUN ESCAPE?

THUMP

A

YELLER

THUMP

YOU SHOULD
BEHAVING BEING
STARRING
MIGHTY THAT'S
THE NAME OF
GUY IN IS

THAT'S
RIGHT HERE A
FOURTHED. ITS
BE HONORARY FOR
HER TO GET THE
DEATH PENALTY

THUMP

SO THAT
THERE
WONT BE
ANY MORE
VICTIMS...?

YOU
KNOW
WHAT
TO DO.



KILL!

KILL!

KILL!

KILL!

KILL!

KILL!

KILL!



IF THE
MURDERER
IS GONE,

THERE
WON'T BE
ANY MORE
VICTIMS.

FLUP...

WAIT...

A
MINUTE...



BEFORE
HE
CAUSES
ANY
MORE
HARM...

HEY!

THERE
IS A
LITTLE
PROBLEM...

AH.

WHY
AM I
ALWAYS
LIKE
THIS?

I CAN'T
DO ANY-
THING BY
MYSELF.

WAIT...





YOU
REALLY
CAN'T DO
ANYTHING
BY YOUR-
SELF,
RYOKO.



AH...



THANK YOU,
RYOKO-CHAN!

RYOKO
I WON'T
KNOW IF
YOU JUST
LOOK AT ME
AND SAY
NOTHING.

CHATTER



I'M FLAIN, SHY
AND NO GOOD
AT ANYTHING
I DO, BUT SHE
IS CHEERFUL
AND POPULAR.

EVEN SO,
SHE'S STILL
MY FRIEND.

SUZUKI



HEHE...
SORRY.

RYOKO-CHAN
HAS BEEN
MY FRIEND
SINCE
MIDDLE
SCHOOL.



THUD
THUD

THUD



IF YOU
DON'T
HURRY
UP AND
COLLECT IT,
I'LL BRING
OUT YOUR
GRADE



I
DIDN'T
WATCH



ENO?
AH

YES

HEY,
DID YOU
WATCH THAT
TELEVISION
Drama LAST
NIGHT?



I SEE
SO, THE MAIN
CHARACTER
WAS DEAD
ABOUT 1000?
WHAT'S GOING
TO HAPPEN
NEXT WEEK?

TO BE HONEST,
I DON'T KNOW
WHAT TO SAY
TO OTHER PEOPLE
WHEN RINA-CHAN
ISNT AROUND.

...I FAILED
AGAIN...



OH,
I MADE
IT.



WHAT'S
THIS,
EVERYBODY?



I DON'T HAVE
TO BE ALONE
BECAUSE
RINA-CHAN
IS HERE.

I DON'T NEED
SOMETHING
STUPID LIKE
THAT.



HUSH

HAH

WE ALWAYS
MADE DOLLS
TOGETHER
IN MIDDLE
SCHOOL.
WOULD YOU
LIKE AN
ONE MADE
ONE FOR
YOU TOO,
RINA-CHAN?







WHAT
DO YOU
USUALLY
TALK TO
ATSUMO-
SAN ABOUT?

HEY,
HOW...



WELL, ATSUMO-SAN
SEEMS COMPLETELY
DIFFERENT FROM US.

WHAT
DO YOU
MEAN?



HAH,
I WONDER
WHAT...

WE
DON'T
KNOW
MUCH IN
COMMON.



RINA-CHAN
HAS CHANGED
A LITTLE...

BUT SHE IS
MY FRIEND.





AH, RIGHT
EXPLANATION
OF TESTED.



HE'S
INTERESTED IN
MYOBI-SAN!

ARE YOU
SURE?



BUT EVEN
THOUGH I CAN'T
WASHING THEM
TOGETHER.

YEAH, BUT HE
SAID THAT HE'S
ALWAYS LIKED
GIRLS WHO ARE
SMALL AND QUIET.



THAT
ACTUALLY
MAKES ME
WANT TO SEE
IT HAPPEN!

HMM...











WOULDN'T
THE WORLD
BE A BETTER
PLACE WITH
OUT YOU?



I DIDN'T
UNDER-
STAND WHY





I REALLY
COULDN'T
TELL MY
PARENTS.



WHO WERE
WORKING
VERY HARD.



THERE'D
NOWHERE

I CAN
ESCAPE
TO.



I MUSTNT
DO SOMETHING SHE
DOESNT
LIKE.



I
MUSTNT
PUT HER
IN A BAD
MOOD.



I'VE GOT
TO TRY
TO NOT
MAKE HER
ANGRY.



BUT THE MORE
I TRIED TO DO THAT,
THE ANGRIER SHE BECAME.



HEY
ADYO-
ONE!

I HOPE
SHE IS IN A
GOOD MOOD
TODAY...









ELL TAKE
IT NOW TO
MAKE SURE
I DON'T
LOSE IT.



WHOW
SODDY
ANYWAY!
I DIDN'T
SEE YOU
THERE!



YOU
DROPPED
SOME-
THING..

AH



AH
I WASN'T
LOOKING
WHERE I
WAS SUPPOSE
TO..





IT'S...



THERE'S NOTHING
WRONG WITH
WRITING YOUR
DREAM ON IT!

IT'S NO
BIG DEAL!
IT'S JUST
A CAREER
SHEET!

HAHA!
BUT I STILL
CAN'T BELIEVE
YOU WROTE
THAT



AH...

HER
CAREER
SHEET...



VIDEO



WE...

SHUT
UP!

WELL
SHOULD I
DO? WELL
SHOULD I DO?

I'M SURE
KIRI-CHAN
WILL BE
AFRISK...!



DON'T
DROP...

THE
SHEET
AGAIN,
OKAY?





HAVE YOU
BEEN THAT
TELEVISION
CRAZE
RECENTLY?
EVERYONE'S
TALKING
ABOUT IT



A LITTLE
THING
THE MAIN
CHARACTER
DID HURT
HER FRIEND
A LOT

ROOM-GRASP TELLING



HEY...



THE MAIN
CHARACTER
REALLY
WANTED HER
FRIEND TO
FORGIVE HER,
SO SHE KEPT
ON THINKING
AND THEN DID
SOMETHING

SHUTTER



THAT PERSON
WOULDN'T
FORGIVE THE
MAIN CHAR-
ACTER NO
MATTER WHAT
SHE DID.

I'M
SORRY

I'M SORRY
I'M SORRY!



BUT I KNOW
YOU DIDN'T
HAVE BAD
INTENTIONS.

HEY,
YOU
HURT
ME.

CREAK

SO MUCH
THAT I CAN'T
FORGIVE YOU
NO MATTER
HOW MUCH YOU
APOLOGISE...



SO I'LL
LET YOU
MAKE UP
FOR IT.

CLICK

THEN
I'LL
KEEP
BEING
YOUR
FRIEND...



FROM
THEN
ON

THINGS
DIDN'T
STOP.

MIYOSHI'S EXTREME PAST...

TO BE CONTINUED **6 / 7**



HANG
YOUR-
SELF?

WILL
YOU

BLOODY JUNKIE



MANGAKA: HASUME NATSUME

PUBLISHER: SQUARE ENIX

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THAT FRIEND
WOULDN'T
FORGIVE
THE MAN
CHARACTER.
NO MATTER
WHAT.

A LITTLE THING
THE MAN
CHARACTER
DID HURT HER
FRIEND A LOT.

HAVE YOU
SEEN THAT
TELEVISION
Drama
RECENTLY.
SHOW-OUT

SO SHE
KEPT ON
THINKING
AND DID
SOMETHING

scene 58 The Crowd
of rabbits

YOU'RE
GOING TO
MAKE UP
FOR THINGS
IN THE
SAME
WAY.

HANG
YOURSELF?

WILL
YOU

MIDOSHI RECEIVES A TERRIBLE PUNISHMENT...



TELLING
ME TO
DIE...?

AND I'M
UNABLE
TO SPEAK
PROPERLY.

YOU'RE



MY
THROAT

CLOSED
UP

YOUR



I THINK I CAN
FORCE YOU IF
YOU FEEL THE
SAME WAY
WHEN YOU
APOLOGISE

UPPER

OF COURSE
NOT I'LL LET
YOU DOWN
BEFORE THAT
BUT THE MAIN
CHARACTER OF
THE SHOW DID
THAT BECAUSE
SHE REALLY
WANTED TO BE
FORGIVEN



ARE YOU
SAYING
YOU CAN'T
DO IT?

MY





I HATE
THIS...





She
REALLY
will FOR-
GIVE ME if
I DO THIS,
RIGHT...?



SHE'LL
MAKE SURE
TO SAVE ME,
WON'T SHE...?!

OH...



BUT THAT
WAS JUST THE
BEGINNING.



RAM-CHAN
MADE SURE TO
LET ME DOWN
SO I DIDN'T OBL.



NO MATTER
WHAT TO
DO OR
WHAT KIND
OF MOOD
RAM-CHAN
WAS IN,

I JUST KEPT
ON DOING IT
EVERY DAY.



FROM THEN
ON, SHE'D
MAKE ME DO
THE SAME
THING EVERY
DAY.

I WAS ALWAYS AFRAID.

*THE BOSS
THAT HAD BEEN
PREPARED.*

*ME, THE LONER
IN THE CLASS.*

*BECAUSE I HANGED
MYSELF, THERE
WAS NO SIGN OF
A STRUGGLE.*

ALL THE EVIDENCE WOULD POINT TO SUICIDE...!

MY LIFE
WAS
ALWAYS
IN HER
HANDS.

IT
LEAST
SHOWS
MY
HONEY-
TIME
FUN!

THAT'S ALL
YOU'D
WOO FOR

IF
KIRI-
CHAN
REALLY
WANTED
TO KILL
ME, THEN
ALL SHE
HAD TO
DO WAS
WATCH.

HEY.
JUST
DIE.



I WAS ALWAYS SCARED THAT
I WOULDN'T MAKE UP AGAIN.



WHENEVER
I CRAWLED
OUT FROM
THE DARK-
NESS...



MIYOSHI-
SAN!



I WOULD
SEE RINA-
CHAN'S
GRINNING
FACE...

...SAN





...YOU WON'T
GET FOUND IF
YOU KEEP QUIET.

WHAT YOU
DO NEXT IS
UP TO YOU.



SH? AH.
YES.

CAN YOU
WALK,
MYOUSHI-
DAN?



YOU'RE
GETTING ALL
FRIENDLY
DO THAT
BECAUSE I
EXPERIENCE
SERVE YOU
TOGETHER?

I MIGHT
JUST BE
LIKE CUPID.



SLAM

AH!

HEY...
WAIT!



ARE YOU
REALLY JUST
GOING TO
LEAVE HIM
LIKE THAT?

HE...
MIGHT DO
THAT

BUT IT'S BETTER
THIS WORLD CAN'T
KILL SOMEONE,
NO MATTER WHAT
THE REASON.

IT'S SURE
HE'LL COME
AND ATTACK
YOU AGAIN
IF HE GETS
FREE



AND...
REMEMBERING
IT SENDS A
SHIVER DOWN
MY SPINE.

THAT STRANGE
ATMOSPHERE...





HAND
OVER
THE
ROPE
RIGHT
NOW!



BUT
STILL...

BECAUSE
I MISSED,
NO ONE
GOT HURT.



BUT THOSE
WERE JUST
AFTERTHOUGHTS.

FOR ONE MOMENT,
AND IT REALLY WAS
JUST ONE MOMENT...



THERE ARE
SO MANY
POSSIBLE
EXCUSES.

BECAUSE
MYOGEN-SAN WAS
ALMOST KILLED
AND BECAUSE
I WANTED TO
PROTECT MYSELF,
I LET THE PEOPLE
IN THE CLASSROOM
LEAD ME ON.



I WAS
SERIOUS
ABOUT KILLING
THAT MAN.

I WAS IN A
SITUATION
WHERE I
COULD KILL,
AND I HAD
A WEAPON.
I KNEW
THAT WHEN
I SAW
MY ARMS
DOWN.



IT'S NOT LIKE
I HAVEN'T
WISHED FOR
SOMEONE TO
DISAPPEAR
BEFORE.

BUT WHAT
HAPPENED
EARLIER WAS
COMPLETELY
DIFFERENT.



BUT EVEN
SOMEONE WHO
FEELS THAT
WAY CAN
BE MADE TO
THINK KILLING
IS ACCEPTABLE
IN THIS
ATMOSPHERE...

THE
SCARY...

I'M SURE
THAT'S
WHAT'S
CALLED
"THE
URGE TO
KILL".

KILLING OTHER PEOPLE
ISN'T A CHOICE
ANYONE CAN
MAKE. I WOULDN'T BE
ABLE TO ACCEPT KILLING
ANYONE ELSE,



MYOSHII-SAN!



SHOJI



PLEASE
LEAVE ME
BEHIND.



ARE
YOU
DEAD?

I'M SORRY
FOR MAKING
YOU DO
TOO MUCH
WHEN YOU'RE
ONLY JUST
BEING
CONSCIOUS-
NEED..



I BECAME A
BLINDIGHT
BUT YOU
ENDED UP IN
DANGER..

SORRY..
EVEN
THOUGH
HOW
DIFFICULT
TO HELP
ME OUT..



HUMP

I'LL
STAY
HERE BY
MYSELF



I'M
SCARED...

I'M SO
SCARED

I CAN'T HELP
FEELING
SCARED,
BUT THERE'S
NOTHING I
CAN DO...

BECAUSE...
I'M USE-
LESS...



SINCE THE
MOMENT I
REALISED
I'D BEEN
BROUGHT
HERE...



I KNEW THAT
SHINING
SLOW,
STUPID, AND
USELESS
LIKE ME
WOULDN'T
BE ABLE TO
KILL
ANOTHER
PERSON.

ALL I
COULD DO
WAS WANT
TO BE
KILLED...



THAT'S
NOT TRUE.



I'LL ONLY
BE IN YOUR
WAY...I'M
SORRY...

I DON'T
WANT TO
BE EVEN
MORE OF A
BURDEN...









...DIE...



THE DIFFICULT
EXPERIENCE
REALLY DID
BRING THEM
TOGETHER IM.

A ELEG
GOT
TAG
GERED?

HYHY?
DIDN'T THAT
GIRL SEEM
HIGH CUTE?

DON'T
THOSE
TWO LOOK
GOOD
TOGETHER?



...THERE'S
BROWN BLOOD
ON YOUR
LIP TOO,
MOMOTANI-
DAN.



END

AM,
YOU'RE
RIGHT.

AM,
MOMOTANI-
DAN. THERE'S
BLOOD
COMING
FROM YOUR
MOUTH.
WASRE YOU
BET A CAT
BARKED.
ARE YOU
DEAD?

















DID YOU
KILL HIM?

AND WHAT
HAPPENED
TO THAT
PLAYER?



WHY
ARE YOU
BLEEDING?



I GOT
ATTACKED
BY AN
OTHER
PLAYER.

OH?
HE TRIED
TO KILL
YOU FIRST?

IS HE
GOING
TO GET
BETTER
FROM
THIS?



SASAKI-
SAN!



OF
COURSE
NOT!

WE JUST
RAN AWAY
FROM HIM!







SO WE
CAN WORK
TOGETHER TO
STOP THIS
HIDEOUS
GAME.



I
SEE.



THAT'S
SAD.

IF THERE ARE A
LOT OF PEOPLE
WHO REFUSE TO
KILL ANYONE
ELSE, THEN YOU
COULD STOP THE
PEOPLE WHO ARE
WILLING TO KILL.



PEOPLE
CAN'T
STOP IT

WILL ALL
THE
PEOPLE
ABOUT
PLANNED
PEACE
WORKING



IT'S BETTER
TO INCREASE
OUR NUMBERS
FOR OUR OWN
DEFENCE.

WE'RE AT A
DISADVANTAGE
BECAUSE WE
DON'T USE
FORCE.



HOW
ABOUT
IT?

WE'D LIKE
TO WORK
TOGETHER
WITH YOU
TWO





I'M GOING
TO TAKE
A BATH

ME
TOO



WELL,
I GUESS
THIS WOULD
BE THE BEST
TO PROCEED

WELL,
BUT
SINCE
WE'RE
ONLY
ONE
THAT
IS
NOT

IT'S SO
EASY
TO

HAH?

HAH?



I'M GLAD
WE FOUND
SOME
PEOPLE
WE CAN
WORK WITH

RIGHT...
NOT EVERY-
ONE HAS THE
INTENTION TO
PARTICIPATE
IN THE GAME



**THIS
DOESN'T
EVEN
HAVE A
SCRIPT!**



THERE
WON'T
BEEN ANY
SPOOF
SCENES
BY THE
SCENE
END IT
WAS
READY?

WHAT
DO YOU
MEAN?

WE'RE PAYING
TO WATCH THIS,
SO MORE THINGS
MORE EXCITING



WHAT DID THEY MEAN BY "SCOTTED"?





IT REALLY
DIDN'T
SEEM
FAMILIAR
TO YOU?

A LIVE BROADCAST
WHERE THE
DEVELOPERS OF
THE PROGRAM
CAN CHANGE
WHAT HAPPENS.
THE "GLOOMY
CLOUDS" CHANNEL,
WHICH IS BROADCAST
ON A PAY
STREAMING SITE.



HUH?

ARE YOU
SERIOUS?
I'VE NEVER
HEARD OF
ANYONE
WHO
KNOWS.

COULD IT BE
THAT YOU
HAVEN'T
SEEN THE
BROADCAST
BEFORE?



I
SEE.

I THOUGHT
THAT ALL THE
PLAYERS WERE
VIEWERS OF
THE GAME.
BUT I SEE
NOW THERE
ARE SOME
EXCEPTIONS.

THE
FIRST TIME
I HEARD
ABOUT IT
WAS WHEN
THE PEOPLE
IN THE
COUNTRYSIDE
WATCHED IT.

HAVE YOU
ALL BEEN IT
BEFORE?



U-UHMM.



EHP

AH.

DON'T TELL
ME YOU
HAVEN'T
SEEN IT
BEFORE?







BETRAYAL
BY YOUR
ALLIES.





Whoosh







IT'S NOTHING PERSONAL, BUT THIS IS A BATTLE-FIELD. DON'T THINK BADLY OF ME.



I HOPE YOU'LL BE AT PEACE IN THAT WORLD.



UGH



THE ENEMY WAS BEEN SILENCED.

WHEN IT WAS A DIRECT HIT

WHEN HE HIT HIS TARGET ORBITS!

HE'S PRETTY GOOD



GLENCH

W-HENE, YOU FOOLS. I'VE WALKED OVER HUNDREDS OF BATTLEFIELDS THERE'S NO WAY I'D BE SCARED OF A CORPSE!



THINK HE WAS SURPRISED HE HAD BRIDGES TO BURN LOL

HEY LOL, WASN'T HE ABOUT TO PUNE JUST FOLLY? LOL

DON'T PUNE

WARRIOR



AND FOR GIVING ME THIS HOLY BOW!

THANKS BE TO GOD!

FOR BESTOWING ME UPON THIS BATTLE-FIELD!

NO, THAT'S JUST AN ORDINARY CROSSBOW LOL

IT'S OBVIOUSLY EVERYTHING



**I'LL
RISK
MY
LIFE**

**TO WIN
THIS
GAME!**

NEW PLAYER WHO GETS A TRICKLE FROM CHIEF...

To be continued

8 / 2

BLOODY JUNKIE



MANGAKA: HASUMI NATSUME

PUBLISHER: SQUARE ENIX

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AFTERWORD

THANK YOU VERY MUCH FOR READING.
WHAT DID YOU THINK OF BLOODY JUNKIE VOLUME 1?

THIS IS THE FIRST SERIES I'VE WRITTEN COMPLETELY BY MYSELF.
I WAS ALWAYS DRAWING MY SCENES WHILE DRAWING THE STORYBOARD, BUT NOW I'VE
FINALLY REACHED THE POINT WHERE IT WILL BE POSSIBLE TO RELEASE A PRINTED VOLUME.

I BEGAN WRITING THIS SERIES UPON THE RECOMMENDATION OF MY MANAGER,
WHO SUGGESTED THAT I CREATE SOMETHING FROM THE HORROR, MYSTERY
OR SUSPENSE GENRE.

IT'N NOT GOOD AT READING OR WRITING HORROR,
MY HAND HADT STARTED TO TREMBLE UP TIGHT TIGHTS FOR A MYSTERY GENRE.
A SUSPENSE SERIES HAS TO KEEP THE READER ON EDGE...

ON MY MIND, I CONSIDERED THAT I WOULDN'T BE ABLE TO DRAW ANY OF THOSE THINGS,
BUT MY MANAGER HAD GONE TO THE TROUBLE OF SUGGESTING SOMETHING FOR ME,
SO I SAID THAT I WOULD THINK ABOUT IT.

I'VE ONLY WRITTEN GIRLY CELEBRITY AND FANTASY STORIES KNOWING NOTHING BEFORE,
I LOVE DRAWING SUSPENSE STORIES, BUT I HAD NEVER CONSIDERED WRITING ONE
OF MY OWN.

HOWEVER, WHEN I BEGAN TO THINK ABOUT IT, I WAS ABLE TO COME UP WITH
SEVERAL THINGS I WANTED TO DRAW AS SUSPENSE HAS ALWAYS BEEN ONE OF MY
PREFERRED GENRES. ONE OF THOSE STORIES WAS BLOODY JUNKIE.

I SOMETIMES COME ACROSS LOSTERAI BROADCASTS BECAUSE OF MY WORK.
DURING THOSE, I OFTEN SEE THE BROADCASTER ASK THE AUDIENCE WHAT THEY SHOULD
DO NEXT AND DECIDE THEIR ACTIONS BASED ON THE RESPONSES. I THOUGHT COMPARING
THAT WITH THE CONCEPT OF A FIGHT TO THE DEATH IN A CLOSED SPACE WOULD BE
INTERESTING, AND THAT'S HOW THE STORY BEGAN.

AFTER THAT, I MADE THE RULES, DEVELOPED THE STORY FURTHER AND CREATED
THE CHARACTERS. THEN IT WAS FINALLY READY TO BECOME A SERIES.

THE SERIES IS RATHERBY SO I CAN BALANCE IT WITH MY OTHER
WORK COMMITMENTS. I APOLOGIZE IF THIS MEANS THE PACE IS QUITE SLOW,
BUT I HOPE THAT THE BETTER DEVELOPMENT OF THE SERIES MAKES UP FOR THAT.

UPDATION ABOUT MY WORK AND ILLUSTRATIONS OF BLOODY JUNKIE
ARE POSTED ON MY HOMEPAGE, SO PLEASE HAVE A LOOK IF YOU ARE INTERESTED.

I HOPE WE'LL MEET AGAIN IN VOLUME 2.
THANK YOU VERY MUCH.

MAASUNA PLACEMATE



BLOODY JUNKIE

by Masumi Natsune

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